

## CHAPTER XVIII: USING PHRASAL VERBS

Phrasal verbs are verbs that consist of two or three words: the first word is a verb, followed by a preposition, or an adverb or both.

Exemples: to sit down, to put up with.

Comme nous l'avons dit dans les classes antérieures, lors de l'étude des verbes en Anglais, on se rend compte qu'il ya certains verbes qui sont formés d'un seul mot.

Exemples: Go, do, give, play, write, take, run, send, understand, eat, sleep, drink etc. Cette catégorie constitue la majorité des verbes en anglais.

Cependant, d'autres verbes sont constitués de deux mots ou de trois mots. Dans ce cas, il ya un verbe suivi d'une ou de deux particules. Ces particules sont des prépositions ou des adverbes.

Exemples: bring up, set up, come back, give up, turn down, call off, take up, take down, take away, kick off, put up with, etc.

Ce sont ces verbes à particules qu'on appelle **phrasal verbs**.

Remarque 1:

La particularité des phrasal verbs est que leur sens ne s'obtient pas tout simplement par l'addition des sens des mots qui le composent.

Exemples:

- To take veut dire prendre, mais **to take down** ne veut pas dire prendre en bas, plutôt cela signifie rédiger.

- To give veut dire donner, mais **to give up** ne veut pas dire donner en haut, plutôt cela signifie abandonner, renoncer.

Dans ce contexte nous avons dressé la liste de quelques phrasal verbs les plus courants ainsi que leur signification en français.

Questions

1) Why could the camper not sleep normally?

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(2marks)

2) What prompted him to go for investigations?

(2marks)

3) What explanations are given for the scratching sound and the cry?

(2marks)

4) Give three factors that made his journey unpleasant the next morning, supporting your answer with references to the passage.

(2marks)



NAMES:

Class: TF3/F4

Date:

Module title/n° tested

COMPETENCE ASSESSED :

Teacher's appreciation of competence: weighting( mark range)and appreciation

Marks

Appreciation

Not acquired  
(NA)

Ongoing  
acquisition  
(OA)

Competence  
acquired  
(CA)

Excellent  
(E)

Final score

PARENT'S NAMES

signature

date

## READING A PASSAGE TO GATHER INFORMATION

Read the passage thoroughly and before answering the questions; do the following in a rough piece of paper:

- In a tabular form copy out ten nouns that you can find from the passage and give their plurals.
- The passage is in the simple past tense. Copy out ten tenses that you find in the past (past tense/participle) then render it in to the present tense.
- From the knowledge gained in class sort out five adjectives from the passage



## Reading comprehension (10marks)

Something kept scratching on the outside of the tent I wouldn't have thought much about it if I hadn't seen a ridiculous melodramatic film on television in which a monster tried to get into its victims bedroom by scratching on the door with its claw-like hands. A stupid fantasy, but coming back ruining my sleep. When a cry rang out across the yard I crawled out to see what it was all about.

In a small tent this is less easy than it sounds. After extricating yourself from a cocoon-like sleeping bag you have to fumble with the zip-fasteners of the tent from a kneeling position.

Outside all seemed in order. The scratching noise came from clumps of spiky rushes intermittently blown by the wind against the canvas. The only explanation I have for the eerie cries is that overhead may have passed a migratory flock of stone curlews, birds which make a diabolical noise. The moon was the colour of a corpse uncomforted; I crept back into the tent. Dawn was pretty dreary too. Flocks of drifting clouds had settled down low on the horizon jostling each other uneasily, like sheep undecided what to do next. Hoping fervently they would push off, I packed up and walked on taking the left bank of the river Tavy looking for its junction with the tributary that led to great knee set. Nattor Daon loomed up where it should have been, but another apparently unmapped hill popped up on the opposite side of the torrent, rather spoiling my conception of the landscape.

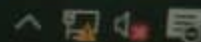
The going became difficult for a great deal of the stuff they call the rubble from the outcrops of granite, had fallen down into the gorge. But the compass confirmed the heading and I scrambled along as fast as I could in weather that was worsening. I decided to make for some high place where I could look around and see whether it looked safe to go on.

John Hillaby – Journey through Britain

[Tapez un texte]

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Rechercher sur le web et dans Windows



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## Questions

- 1) The first sentence in the first paragraph is in the? A) Present continuous tesse B) Present perfect tense C) The past tense D) The past continuous tense
- 2) The word neatly in paragraph one is? A) An adjective B) An adverb C) A noun D) A verb
- 3) The word admired in paragraph one is a verb change it to a noun
- 4) Why did the speaker not speak to the boy?

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[Tapez un texte]

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- I
- A) There was a lot of noise in the taxi
  - B) There was a trafic jam
  - C) He was dreaming in the taxi
  - D) The driver was talking with everybody
  - 5) Why did the girl love to see the boy?

5) Why did the girl love to see the boy?

A) He was neatly dressed and handsome

B) He was also working

C) She admired him

D) He did not have a girlfriend

6) Pick one word in the passage that has same meaning as a journey \_\_\_\_\_

7) Pick one word in the passage that has four syllabus \_\_\_\_\_

8) Give the past participle of the veb "to drve" \_\_\_\_\_

9) Change into Reported speech << I even went up to a small boy in his yard to ask his name and other facts about him \_\_\_\_\_

10) << I spent hours waiting for him >> \_\_\_\_\_

## Dying to see my idol again

I was coming back from work one afternoon in a taxi when we reached the cross-roads, the young man in the front seat told the driver to stop at Smith Street. It was only then that I took a closer look at him because I was living at Smith Street as well at the time. He neatly dressed, handsome and innocent looking. I admired him as he got out, a few doors away from our house. Four days later I overheard two girls discussing this same man while one was plaiting the other one's hair. My interest was aroused and I started longing to see him again. I spent hours sitting outside, hoping to see him on one of the rare occasions when he came out. When I wasn't looking for him, I was day-dreaming about him, I used to imagine us holding hands or talking to each other.

I even went up to a small boy in his yard to ask his name and other facts about him, I begged the small boy not tell him about me. The thing that interested me more about him was that he did not have a girlfriend.

One morning, my heart began pounding as he got into the taxi I was travelling in and sat down quietly next to me. I spent some time thinking how to start a conversation with him but unfortunately, the driver started a general conversation with everybody. Oh the way he talked, I would pay 10 shillings to repeat that trip. I prayed for traffic-jam, but there wasn't one. After a week I made up my mind to talk to him, I got advice from all my girlfriends on what to say, but he wasn't at home.